

ALAN CHARLTON

Cross paintings

18 ottobre - 10 dicembre 1996



A arte Studio Invernizzi  
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## Soglie

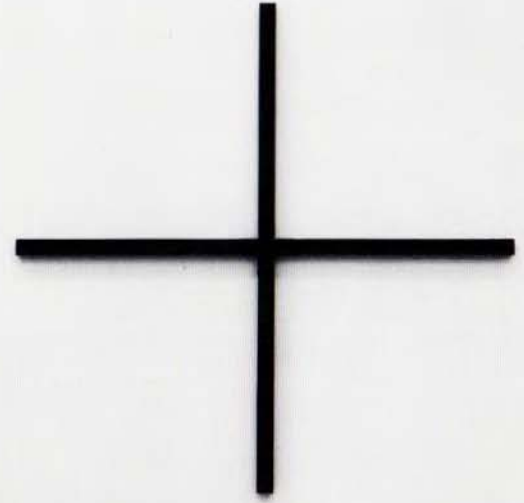
Soglie sempre ossidenti  
come sempre d'autunno  
anela il disfoglio sui frassini  
ineludibile.

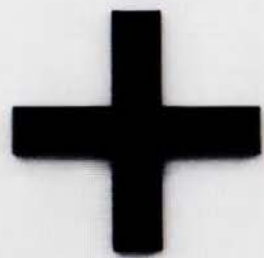
Soglie d'inapparibili  
spazialità segrete  
d'interazioni d'attimi  
impercettibili.

Soglie sequenze  
d'effimeri oscilli d'illumino  
tra l'invisibili gretole  
del sempre chiuso-dischiuso

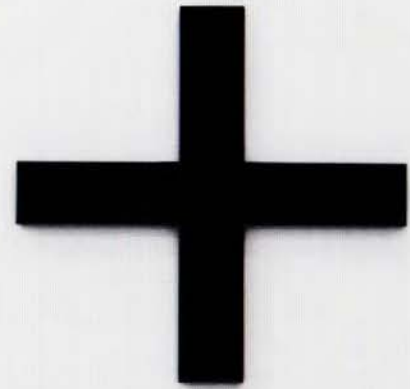
Morterone 13 marzo 1988

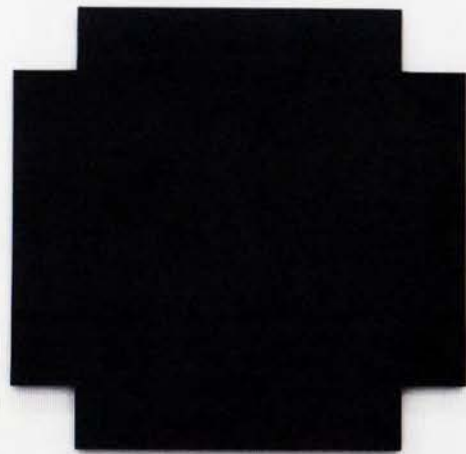
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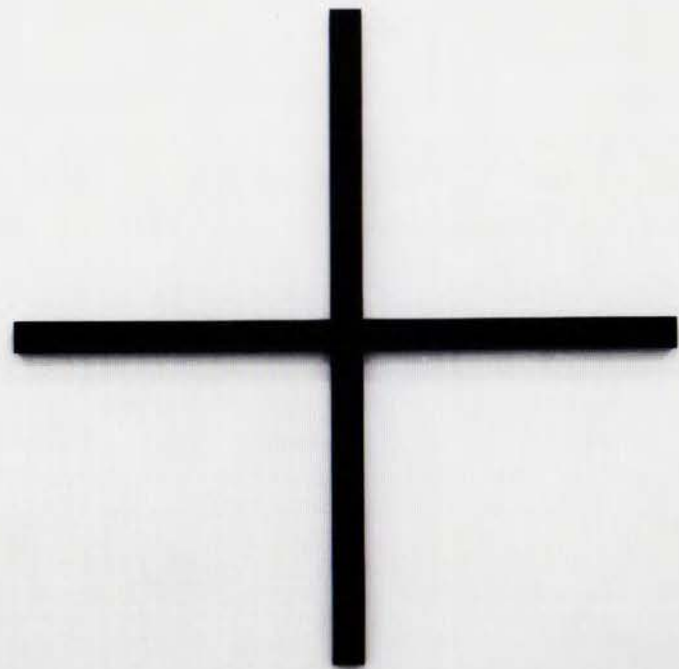




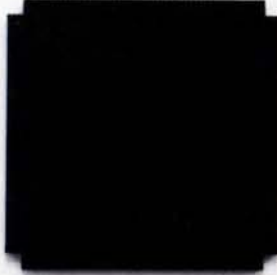


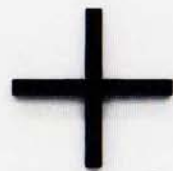




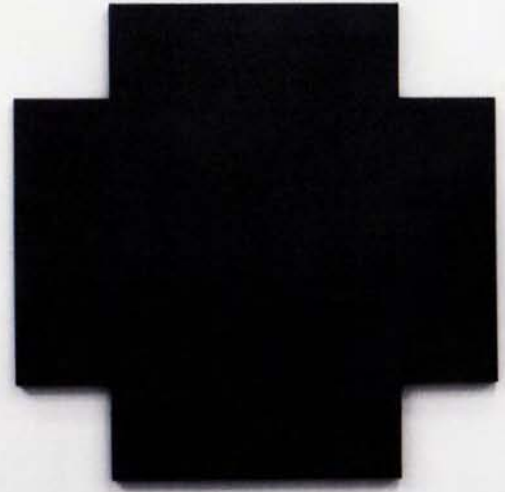


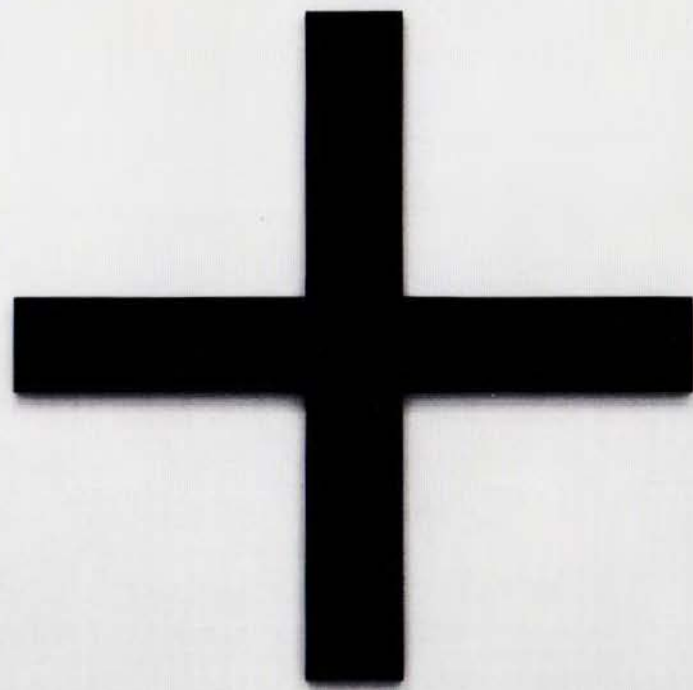












## Thresholds

Thresholds ever overwhelming  
as always in autumn  
when the fall of leaves from the ash trees  
becomes unavoidable.

Thresholds of the inapparent  
secret spatiality  
of the interactions of  
imperceptible moments.

Series of thresholds  
of the ephemeral flickering of light  
between the invisible bars  
always open yet always closed.

Morterone 13 march 1988

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